

Family Concert



The Flautadors

3.30pm • Friday 17th September • Free
Stack Theatre CIT Cork School of Music

A fun-filled hour of music for all the family. Jazz, Folk Tunes, Medieval Dances, a bit of Bach and much more!
Featuring recorders VERY LARGE and tiny, this is a must for recorder students, teachers and enthusiasts!

Masterclasses

ECEM is delighted to present the opportunity to learn from the following world renowned performers at CIT Cork School of Music:

- **William Carter** – Baroque Guitar and Theorbo
- **Malcolm Proud** – Harpsichord
- **Ian Wilson** – Recorders

Limited places for active performers. €40 per person.
Free admission to the public.

For further details please contact
info@eastcorkearlymusic.ie

Tickets from July 1st at:
Everyman Palace Theatre

MacCurtain St, Cork

021 4501673 • www.everymanpalace.com

Specials:

Season ticket: €85 • Children under 12 Free

Music Students: €8 per concert

Telephone & internet transactions are subject to a handling charge

East Cork Early Music

www.eastcorkearlymusic.ie

021 4823950

info@eastcorkearlymusic.ie

East Cork Early Music Festival thanks the following for their sponsorship and support:



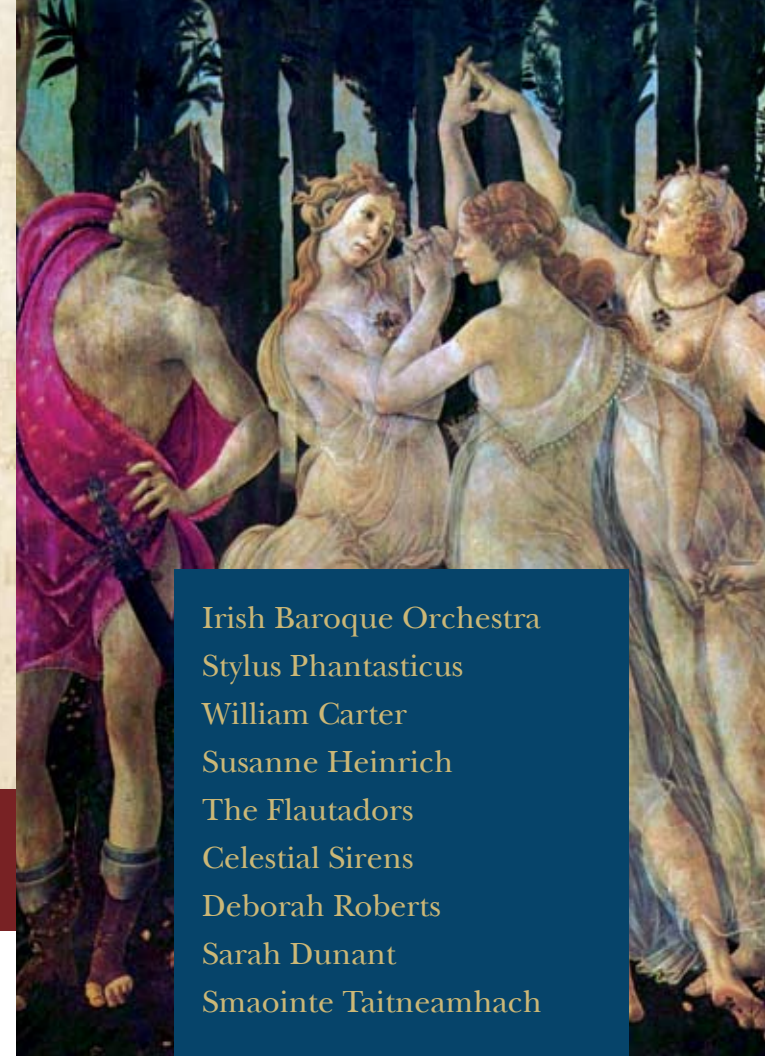
Fáilte Ireland



Scoil Cheoil Chorcaí
Cork School of Music



RTÉ lyric fm



Irish Baroque Orchestra
Stylus Phantasticus
William Carter
Susanne Heinrich
The Flautadors
Celestial Sirens
Deborah Roberts
Sarah Dunant
Smaointe Taitneamhach

EAST
CORK
EARLY MUSIC

FESTIVAL 2010
16th – 19th September

Join us on a journey through
the music of Saints, Singers,
Sirens & Sinners.

Thursday 16th September

The Flautadors

“Music for the Queen of Scots”

8pm • St John’s Church, Midleton • €15, €10

Join the UK’s leading recorder consort performing exquisite gems from the Scottish Renaissance, contrasted with lively French dances and interspersed with poetry and words of the ill-fated queen Mary.

Friday 17th September

An Audience with Sarah Dunant

1pm • Glucksman Gallery, UCC
Admission Free

Prior to Sunday’s performance of *Sacred Hearts, Secret Music* meet with Sarah Dunant; the best-selling author of *Sacred Hearts*; Shortlisted for the Walter Scott Prize for Historical Fiction. With renowned musicologist, Dr. Laurie Stras, and introduced by Dr. James Knowles, Professor of Medieval and Renaissance Literature at UCC.

The Irish Baroque Orchestra conducted by Christian Curnyn

“Ireland 1750”

8pm • Curtis Auditorium, CIT Cork School of Music • €20, €15

Ireland’s critically acclaimed professional period instrument orchestra journeys through 18th century life in Ireland with music by Boyce, Purcell, Mudge, Kusser and Handel.

Saturday 18th September

Festival Day at Fota House and Gardens

Susanne Heinrich

“Passion and Division”

1pm • Fota House • €15, €10

The “Rolls-Royce of viol players” plays a virtuoso programme of solo viola da gamba music in the exquisite, period setting of Fota House.

Afternoon at Fota House

From 2pm • Fota House & Gardens
Admission Free

Join us in the beautiful and elegant surroundings of Fota House where you can pick up your fresh, organic locally grown vegetables and goodies at the **farmers market** and enjoy the **performances** by students of the CIT Cork School of Music. Have a cup of tea or coffee, or jump into the fun and mayhem of **supervised games** and **musical activities** for children: all with the added festival atmosphere of **face painters, jugglers** and **buskers**. An afternoon of good old fashioned fun and entertainment!!

Stylus Phantasticus

“Angels and Devils”

8pm • Curtis Auditorium, CIT Cork School of Music • €20, €15

Iwona Muszynska, violin, Susanne Heinrich, viol, William Carter, lute, and Andrzej Zawisza, harpsichord.

A sparkling and scintillating programme full of daring and excitement with music by Biber, Marin Marais, Corelli and the famous *Devil’s Trill* by Tartini.

Sunday 19th September

Festival Day in Cobh

Smaointe Taitneamhach

“Elegance and Endurance”

1pm • Christchurch, Rushbrooke • €12, €10

Aoife O’Donovan, baroque flute, Marja Gaynor, violin, Sarah Groser, viola da gamba and James Taylor, harpsichord. A programme of grace and elegance with works by Rameau, Boismortier and Telemann.

Between concerts explore the historical harbour town of Cobh and discover the serene surroundings of the Bible Garden at St. Benedict’s Priory (near St. Colman’s Cathedral) with its fragrant spices, brilliant flowers and exotic fruits to whet your appetite for the **Irish Premiere** of *Sacred Hearts, Secret Music*.

Celestial Sirens *Irish Premiere*

Director: Deborah Roberts, ECEMF

Singers and Sarah Dunant, Narrator

“Sacred Hearts, Secret Music”

4pm • St Colman’s Cathedral • €20, €15

Ethereally beautiful and haunting music, by Palestrina and de Rore, with Hildegard-like range and melody accompanying the key points of Sarah Dunant’s best selling book *Sacred Hearts* (as Featured on Channel 4’s Book Club).

